

# PORTFOLIO

JOSH BUNN



# ABOUT ME

I have a background in Product Design and have recently recently completed a Master's Degree in Sustainable Design from the University of Brighton. Since the completion of the degree I have been working to produce meaningful & long-lasting products.

I believe we are in a situation where challenge and adversity is forging an opportunity for creativity and innovation. We as a design community need to encourage and promote 'intelligent' and 'appropriate' design.

Sustainable Design involves the understanding of users, interpreting the 'environment' surrounding the product, and perceiving the potential impact.



# EDUCATION

**2016 - 2020**

**Bachelor of Science**

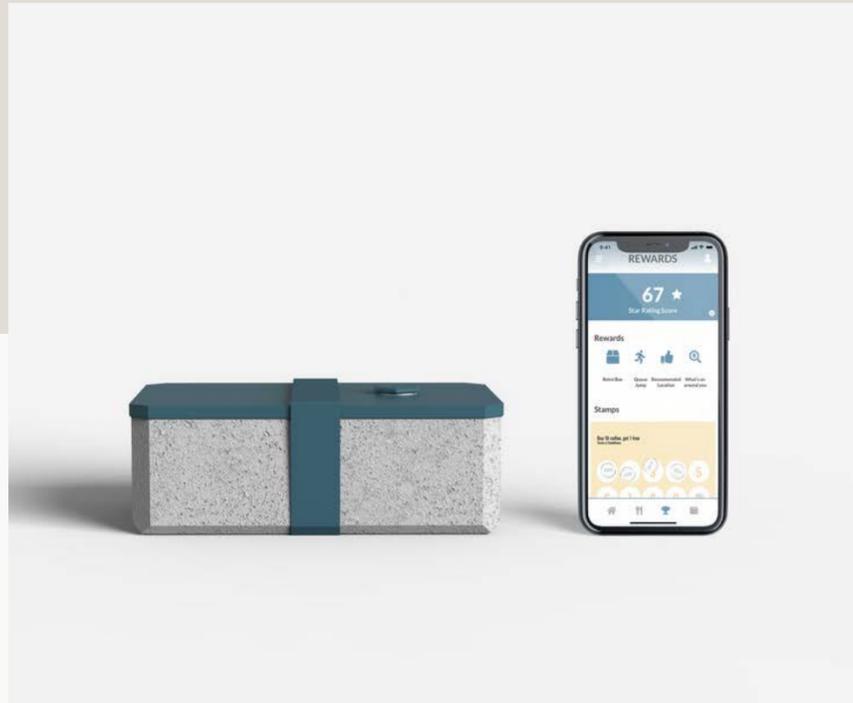
University of Brighton  
Product Design

**2020 - 2021**

**Master of Arts**

University of Brighton  
Sustainable Design

# PERSONAL SKILLS



PRODUCT DESIGN



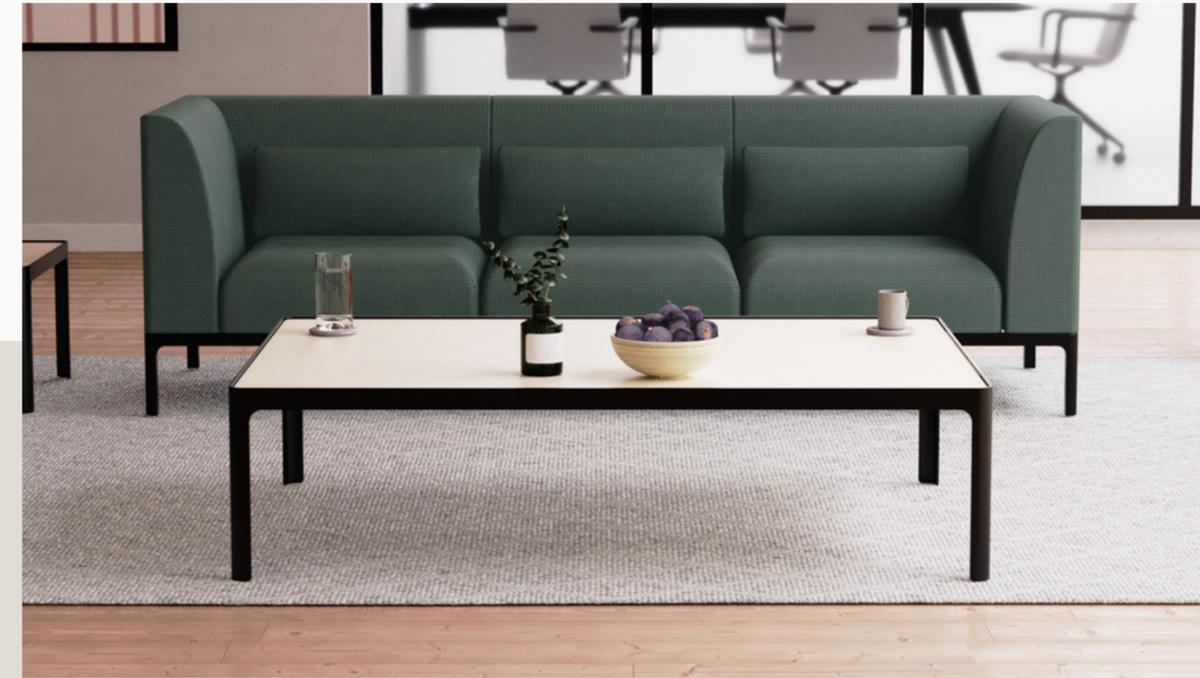
FURNITURE DESIGN



PHOTOGRAPHY

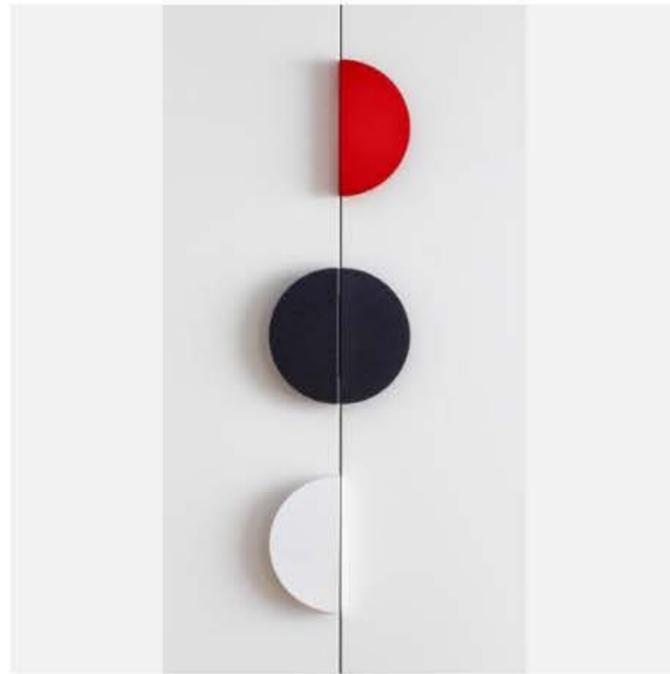
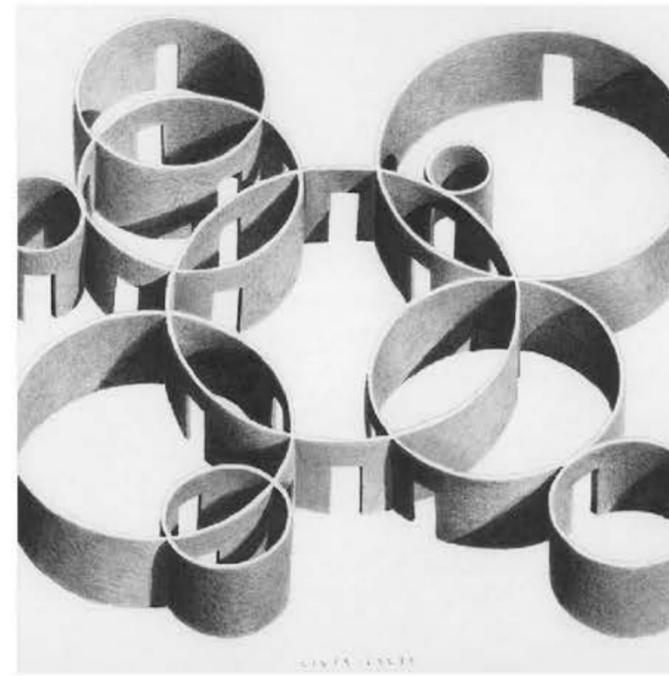
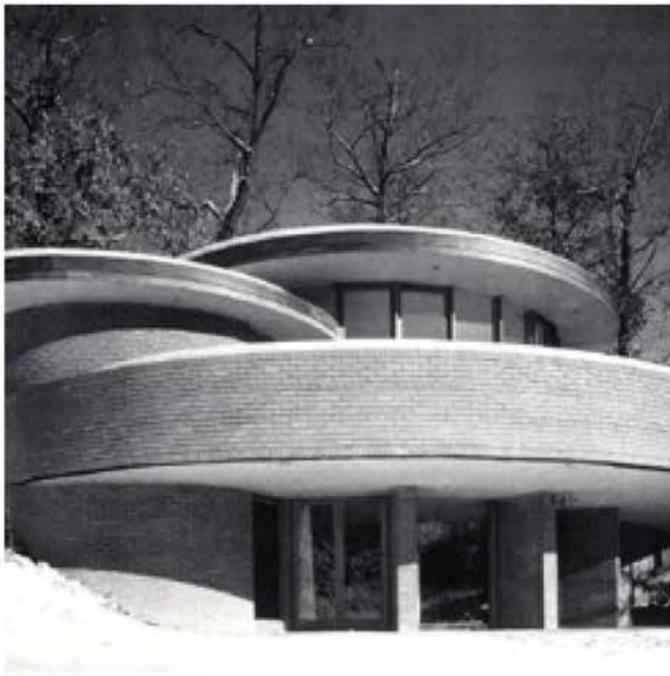
# JONES & PARTNERS

Due to the fast-paced nature of the work environment, the tabletop is likely to experience high wear and use throughout the day. It was therefore important for the tabletop component to be easily removable if it becomes damaged or received too much wear. This was a crucial design element to ensure the tabletop could be replaced rather than the whole table.



With the growing popularity of casual working environments, it was an obvious progression to include coffee/ side tables in the landscape furniture portfolio.

The product is available in a variety of sizes. This allows the user to incorporate the most appropriate configuration depending on their needs.



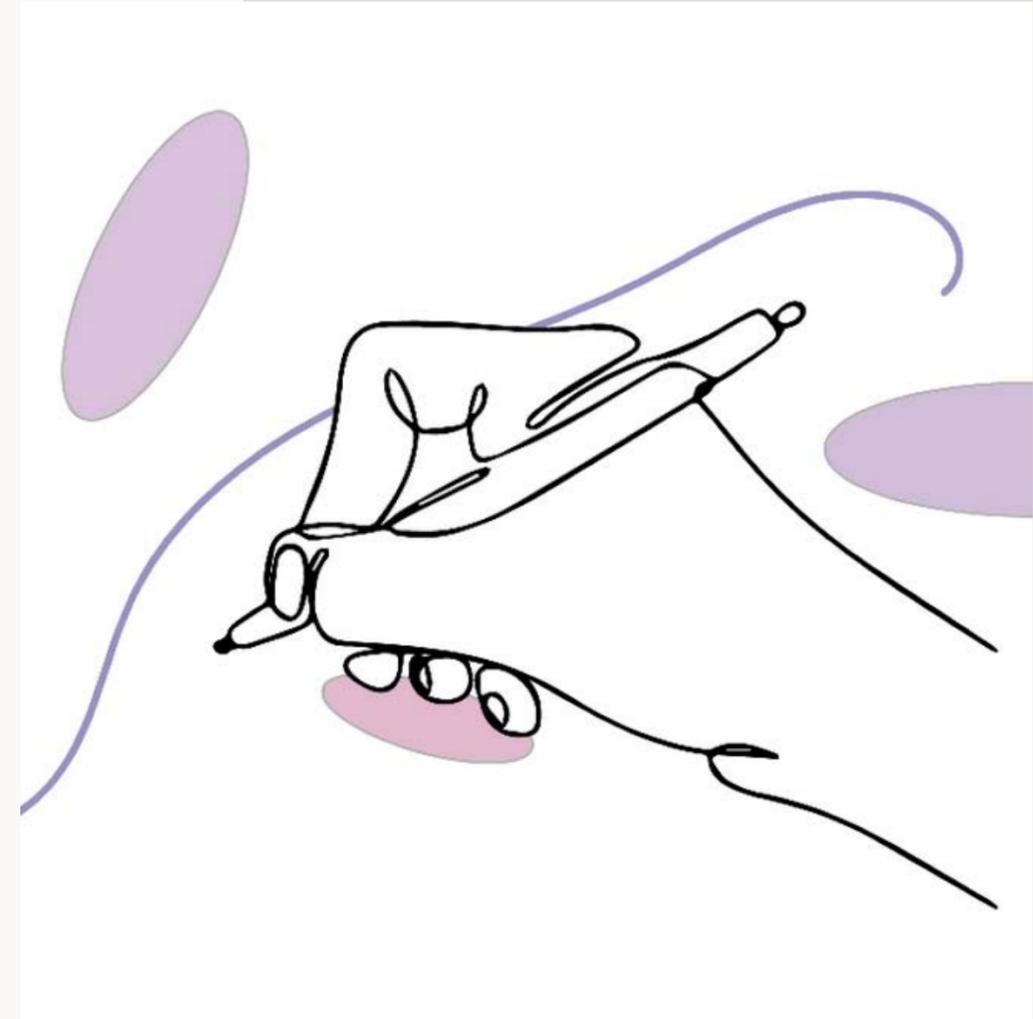
# MOODBOARD



# SUSTAINABLE DESIGN (MA)

i decided to write a series of articles that would be an enquiry into design itself. The pieces aim to better understand several current issues within the discourse of design, these articles were published online with the hope that other members of the design community (and beyond) could find them and benefit from them. The writing is in no way directed at having all the 'answers'; rather, they represent my current perspective on design and the world that this design culture has created.

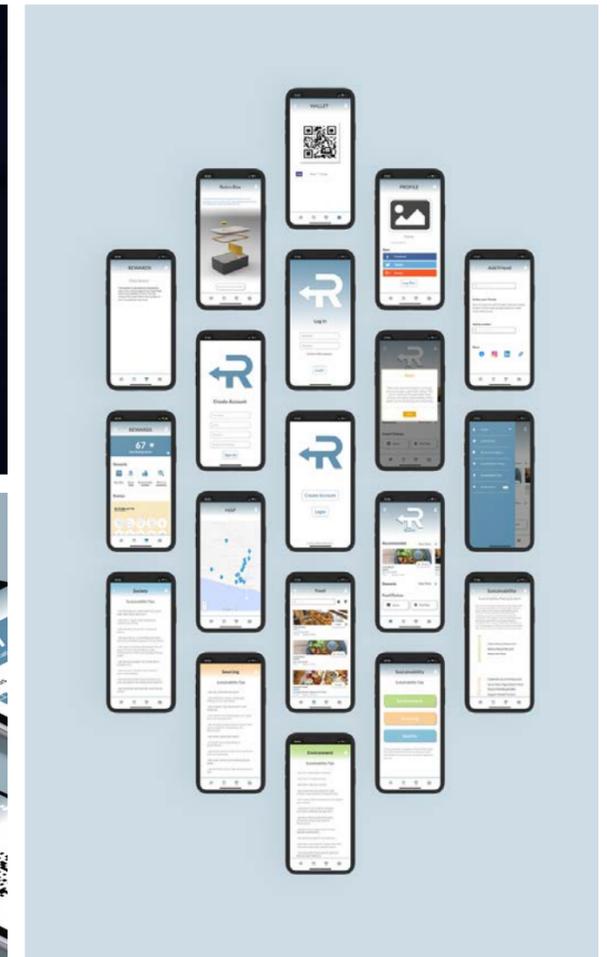
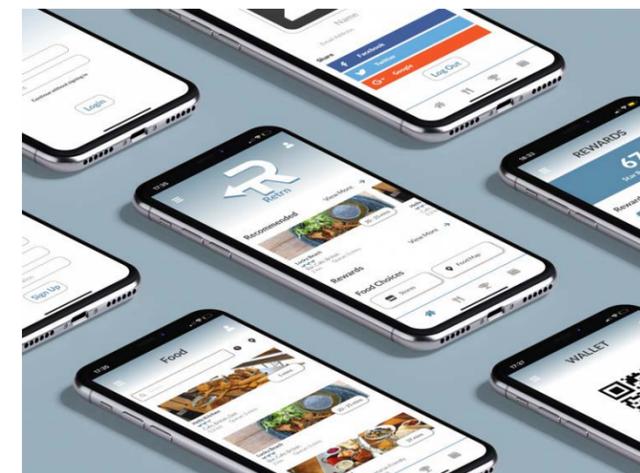
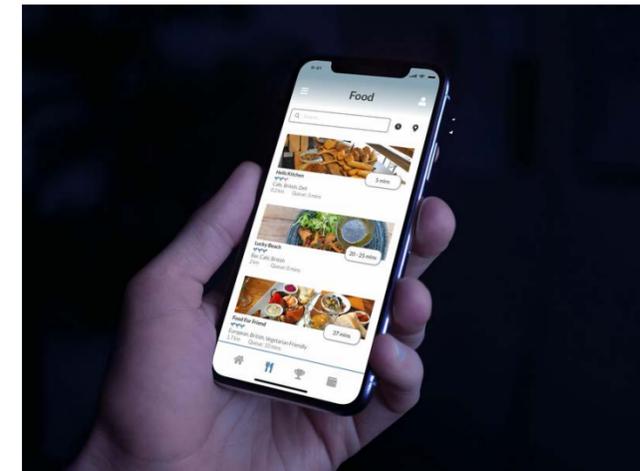
The best-case scenario for these articles is for 'designers', artists, psychologists, etc (basically anyone) to read the articles and use them as a stepping off point to have a further discussion concerning the issue. In many ways I am hoping someone reads an article and feels like they wholeheartedly disagree because this will only start dialogue and further the field.



<https://bunn-josh.medium.com/>

# RETRN

Retrn is a project focussing on the ever-increasing amount of single-use plastic being used and discarded. During research, it was discovered that men are not playing their part in reducing our plastic problem. The aim of Retrn was to give men a way of getting involved in something that will make a difference through eating more sustainably and earning rewards while doing it.



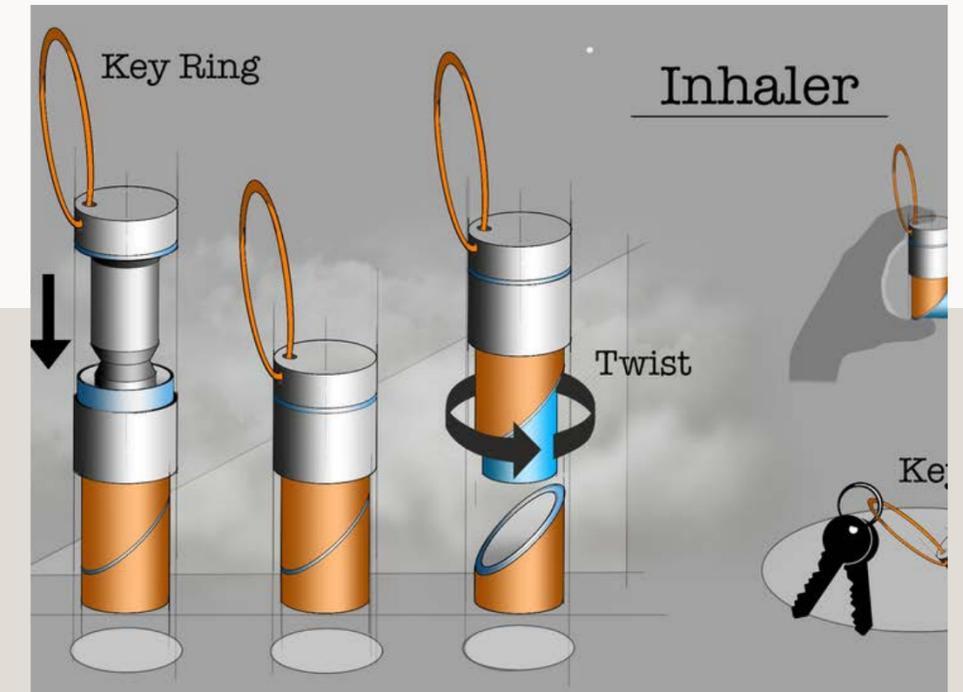
# NOTEWORTHY PROJECTS



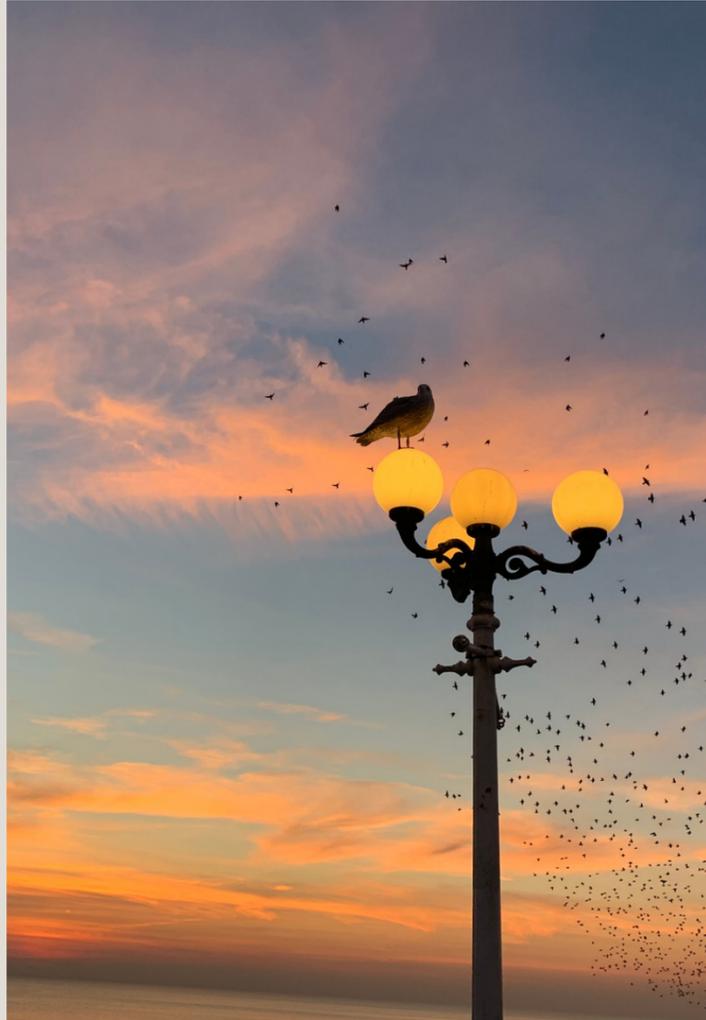
MOSO SOIL  
(ENGINEERING  
WITHOUT BORDERS)



CROWN HOCKEY  
(DESIGN INTERN)



DIGITAL  
CONCEPTUALISATION



# CONTACT

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